



Over the past three months, the **Kamra tal-Periti** has organised AN07, a series of Architecture Nights that have all proved to be a resounding success. The theme for these events is “The Stuff of Architecture,” and the speakers were asked to develop on the art of using appropriate materials in their right context, and to discuss the sensitive and responsive approach they have adopted in their architectural designs and their decisions in choosing the most suitable materials in the process. The debates have so far seen the participation of world-renowned architects Manfredi Nicoletti, Mario Botta and Cesare Casati.

The series of Architecture Nights will now resume in October with one of Austria’s foremost architects **Peter Lorenz** of **peterlorenzateliers** as the guest speaker. This debate will also be one of the concluding events of the 2007 edition of Time for Architecture, T4A3.



Peter Lorenz was born in Innsbruck in 1950. He obtained his Diploma from Venice in 1983 and opened his atelier in Vienna in 1991. Hailed as one of Austria’s foremost contemporary architects by the likes of Dominique Perrault, Gustav Peichl and Daniel Libeskind, Lorenz has designed over 300 projects, a third of which have been built in Austria, Northern Italy, Slovenia, Hong Kong and China. His projects are of varying scales, ranging from product design to general urban planning. In the first few years Lorenz concentrated mostly on interior design, the design of retail outlets and conversion jobs. Works in Innsbruck include Haus Gant (1982), Cafe Fresco (1984), Mode Leitner (1985) and Menardihaus (1989). The atelier focused on residential projects, urban planning, shopping malls and larger projects. Some of its main initial works were the Triest Hotel in Vienna (1995), the Tatzlwurm and Obermarkt residential developments (1995) and the In der Stille ‘office container’ (1996).



The last few years have seen **peterlorenzateliers**, heavily involved in a number of International Design competitions, winning the first prizes for the master plan for Mehrwert Simmering in Vienna (1998–2003), the Ilirija Sportcity in Ljubljana (2001–2003), the Interspar shopping mall in Linz (2002), the Telekom office tower in Innsbruck (2002), the Bischofshofen railway station (2001), the Gienger München (2006) and the Graz Stadtbau invited European competition (2007).



The most celebrated completed recent works include the Mpreis stores in Telfs and Niederndorf (2001 and 2005 respectively), the Blaue Halle in St. Christoph (2001), the Conrad 3 residential and office building in Innsbruck (2002 - 2003), the Offene Bank (2002), the Zukunftszentrum (2002), the Master plan for Wilten-Ost in Innsbruck (2003-2004), the Interspar Q19 shopping mall in Vienna, (2000-2005), the Abitare Sottofaro in Trieste, (2001-2004), the Wohnen zur Sonne in Telfs (2004 - 2005). The Atelier is also currently working on the Dongfang Xindi Langfang major city project in Tianjin, China that includes a 5-star hotel, a shopping center, an office building and a housing estate, over a floor space of 450,000sqm.

Lorenz has also been actively involved in related architectural activities including jury work in about 75 competitions to date. He has been invited as a workshop facilitator and has lectured and held numerous working groups related to urban planning and architecture in a number of Universities and institutions. Peter Lorenz is visiting professor at Universities in Innsbruck and Graz (the Universität Innsbruck, Technische Graz and Universität Graz), as well as the Università Degli Studi in Trieste and Naples, the Institute for Architecture and Environmental Studies in Bombay, the Chinese University of Hong Kong, the School of Architecture in Nanjing, and other universities in Ahmedabad, New Delhi and Guangzhou.

Daniel Libeskind has said the following about Peter Lorenz...

“Peter Lorenz is a humanist, first and foremost, an architect who addresses in all his work the issues of meaning and space for mankind... He makes a poignant plea for those who work in architecture and for those who view architecture to take time to see the built form, to concentrate on the observation of real space, as opposed to televised space or virtual space. In both his architectural and urban projects, he is a careful craftsman and a keen observer. Both his built work and his conceptual projects are a testament to his profound belief in a fresh start for architecture and the cultural implications for the world and its environment.”

Peter Lorenz will deliver the lecture, which promises to be as engrossing as the previous three held to date, at the **Aula Magna** on **Saturday 20th October** at 7.30pm. Entrance to this debate is free of charge.

Architecture Nights 07 is sponsored by HSBC, Attard & Co, HalMann Vella, Steel Structures, Modern Elegance and Auntie Lucy and is being organised with the patronage of the Austrian Embassy in Malta.